

ELOI RAGOT

F I L M C O M P O S E R

www.eloiragot.com

Emotive Resonance SPRL
117 boulevard des invalides Bte1
1160 Brussels Auderghem, Belgium

+32-(0)493-580-685
+49-(0)1-7454-111-91

eloi.ragot@gmail.com



B I O G R A P H Y

Eloi Ragot is a **Film Composer and Multi-instrumentalist** best known for creating **intense, sensorial and immersive soundtracks**.

His works include the original music for **international Series** such as **LA TRÊVE** (aka **THE BREAK**, Best French-Speaking Series Award @ Series Mania Festival 2016, 2 seasons now on **NETFLIX**), **KEIZERSVROUWEN** (WOMEN OF THE NIGHT, 1 season on Netflix), **UNSEEN** (Season 1 Premiere on RTBF November 2020) and **THE WINDOW** (German/Japanese Series, premiere 2022)

Besides Series, Eloi has been recently working on the German feature documentary **THE RED ORCHESTRA** that will be theatrically released in August 2021.

Self-taught **pianist and guitarist**, he is also a **classically-trained trumpeter** and **studied musical analysis and writing**. Since 2008, he has composed, arranged and produced **music for over 50 films and series** and was selected to many artist-in-residence programs including the prestigious **Berlinale Talent** in 2017.

He held several masterclasses in festivals such as **ARE YOU SERIES?** 2016 and **Soundtrack Cologne 2018**.

As a passionate Music Producer, Eloi likes to combine field recording, sampling, electronic and acoustics sounds to create exciting textures and soundscapes.

FILMOGRAPHY (SELECTION)

SERIES

LA TRÊVE (The Break) – Season 1 & 2 by Stéphane Bergmans, Benjamin D'aoust and Matthieu Donck

Prod: Hélicotronc / RTBF, broadcasters: RTBF, EEN, RTS, FRANCE 2, NETFLIX...

Thriller/Drama, Belgium, 20x52min, 2016 & 2018

KEIZERSVROUWEN (Women of the Night) by Ben Sombogaart & Dries Vos (co-composed with Hannes De Maeyer)

Prod: Rinkel Film / Hubbub Media, broadcasters: AVROTROS, NETFLIX

Drama, Netherlands/Belgium, 10x45min, 2019

INVISIBLE (Unseen) by Geoffrey Enthoven

Prod: Kwassa Films / RTBF, broadcasters: RTBF, RTS, tbd

Sci-Fi/Drama, Belgium, 8x45min, 2020

THE WINDOW by Adrian Shergold, Claudia Garde & Pieter Van Hees

Prod: ZDF / FujiTV / Boogie Entertainment / Velvet Films, broadcasters: tbd

Thriller/Drama, Germany/Japan/Belgium, 10x45min, Premiere Spring 2021

DES GENS BIEN (GOOD PEOPLE) by Stéphane Bergmans, Benjamin D'aoust and Matthieu Donck

Prod: Hélicotronc / Arte / RTBF

Drama/Comedy, Belgium/France, 6x52min, 2021

LUCAS ETC. - Season 1&2 by Lionel Delhaye and Jérôme Dernovoi

Prod: Narrativ Nation / RTBF, broadcasters: RTBF, RTS, Ned3, KetNet, TV5 Monde

Comedy, Belgium, 52x7min, 2017 & 2018

LA THEORIE DU Y (Season 2) by Martin Landmeters & Caroline Taillet

Prod: Narrativ Nation / RTBF, broadcasters: RTBF

Drama, Belgium, 10x7min, 2019

FEATURE FILMS

HARPOONED by Pete Chelkowski & Jim Wickens

Prod: Vitamin Sea Ltd

Documentary, USA/UK, 100min, 2021

DIE ROTE KAPELLE (The Red Orchestra) by Carl-Ludwig Rettinger

Prod: Lichtblick Film / IOTA Film / Vice-Versa, broadcasters: Arte, RBB, RTBF

Documentary, Germany/Belgium/Israel, 150min, Theat. Release 26th Aug 2021

RESERVOIR by Kim St-Pierre

Prod: Julie Groleau (COURONNE NORD)

Drama, Canada, 100min, Theat. Release 6th Dec 2019

SHORT FILMS

BETRAYAL by Katarina Zachariou

Prod: Meraki Films

Drama, Cyprus, 15mi, 2021

NEUF POUR CENT by Marie Enthoven

Prod: Taste It Productions

Drama/Comedy, Belgium, 25min, 2022

LAST TRAIN HOME by Ansgar Glatt

Prod: BR / Pantaleon Films / Rat Pack Filmproduktion

Thriller, Germany, 17min, 2015

BEST MUSIC AWARD @ Underground FilmFest 2015

NOMINATED FOR BEST MUSICAL SCORE @ Festival International du Film d'Aubagne 2016 (France)

LOSTENGARDEN by Nergis Usta

Prod: nu Pictures Berlin

Thriller, Germany, 22min, 2013

BEST ORIGINAL SCORE AWARD NOMINATION @ International Samobor Film Music Festival 2013

SPARRING PARTNERS by Thomas Van Zuylen

Prod: Cookies Film / RTBF

Drama, Belgium, 20min, 2019

IRIS APRÈS LA NUIT by Gabriel Vanderpas

Prod: Stenola Productions / Leila Films / RTBF

Drama, Belgium, 13min, 2018

VIÈRE DANACH (The four remaining) by Julia Geiss (Music and Sound Design)

Prod: NDR / Anne Walther – film & kommunikation

Documentary, Germany, 45min, 2014

GOLDEN HERKULES AWARD - SPECIAL MENTION @ Kasseler Dokfest 2014

AWARDS & SELECTIONS

'BEST ORIGINAL SCORE' Award for RESERVOIR @ Social World Film Festival 2020 (NOMINATED)

'BEST ORIGINAL SCORE' Award for LAST TRAIN HOME @ Festival International du Film d'Aubagne 2016 (NOMINATED)

'BEST SOUNDTRACK' Award for LAST TRAIN HOME @ Underground Film Festival 2015 (WON)

'BEST ORIGINAL SCORE' Award for LOSTENGARDEN @ Samobor International Film Music Festival 2013 (NOMINATED)

'BEST MUSICAL SCORE' Award for A SILENT INVITATION @ Berlin 48-hour Film Festival 2011 (WON)

Selection to the „BERLINALE TALENTS“ Program 2017

Program for emerging filmmakers organized by the film festival

Selected from over 2.700 applicants

Selection to the 3rd Character Professional Meetings

Aubagne International Film Festival - March 2014, 2016, 2018 & 2019

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process. □

Selection to the Cannes Film Festival „NEXT STEPS“ Music Program

December 2015

NEXT STEP is a program consisting of a 5-day workshop held in France in December. The aim of this project is to support the 10 short filmmakers discovered by La Semaine de la Critique as they branch out into feature films.

Selection to the EMERGENCE artist-in-residence Program

February to May 2015

Chosen on the basis of a competitive selection process by a jury led by famous Composer Bruno Coulais (THE CHORUS, MICROCOSMOS, THE CRIMSON RIVERS).

Selection to the Masterclass of Music Composition for Image

Aubagne International Film Festival - March 2014

The Masterclass consists of a 10-day training led by French great pianist and composer Jean-Michel Bernard, who toured with Ray Charles and composed the original music of films like *THE SCIENCE OF SLEEP* (Michel Gondry), *HUGO CABRET* (Martin Scorsese) or *LOVE PUNCH* (Joel Hopkins).

Chosen on the basis of a competitive selection process. □

P R E S S , R E V I E W S & I N T E R V I E W S

"We cannot stress enough the balance of the music, its ability to induce a reaction, and its evocative force!"

(About the original music for *INVISIBLE / UNSEEN*)

Sylvain Menard – Cinéma Radio – 12.2020

<https://www.cinemaradio.net/news/musique-originale-eloi-ragot-et-la-serie-fantastique-invisible-290?fbclid=IwAR0E0LgTIUmKQqmee43F52p8xv9nqsnMmRapzRfj4oJXW7VivnAAVo9qZwY>

„French composer Eloi Ragot has composed a very stylish, dark and elegant score [...] the music has an under-your-skin, interior quality which resonates with the story in the most subtle and intriguing way.“

(About the original music for *INVISIBLE / UNSEEN*)

Mikael Carlsson (honorary president of the International Film Music Critics Association) - MovieScore Media – 11.2020

<https://moviescoremedia.com/newsite/catalogue/unseen-eloi-ragot/>

„It's a carefully crafted construction of dark tones, shadowy grit, and indefinable reflections that makes for a rather engrossing, if generally somber, listening experience.“ (About the original music for *LA TRÊVE / THE BREAK*)

Randall D. Larson – Buysoundtrax.com – 12.2018

http://www.buysoundtrax.com/larsons_soundtrax-12-10-18.html

"Eloi Ragot imagined the musical universe of LA TRÊVE note by note"

Karin Tshidimba - La Libre (Belgian Daily Newspaper) – 12.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/12/11/eloi-ragot-serie-la-treve-rtbf-musique-bande-son.html>

"In order to write music for web-series, one should be familiar with lots of different musical genres" (Interview about the original music for *Web-Serie EUH*)

Interview from Francois Jadoulle - RTBF (Belgian National TV) - 09.2016

https://www.rtbf.be/culture/cinema/detail_eloi-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec-%20beaucoup-de-genres-musicaux?id=9409458

"Creating a soundtrack for a TV-Series" (Interview about the original music for *TV-Series LA TRÊVE/THE BREAK*)

Interview from Yann Kerjan - Daily Mars - 09.2016

<http://www.dailymars.net/concevoir-une-bande-son-serielle-eloi-ragot-la-treve/>

"A composition of rare intensity !!" (About the original music for *LA TRÊVE / THE BREAK*)

Alexandre Letren - Radio VL (French Radio & Media) - 07.2016

<http://radiovl.fr/treve-bouleversant-polar-noir-tres-noir/>

"The successful Soundtrack of LA TRÊVE"

Article from Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 02.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/02/22/la-treve-serie-rtbf-son-matthieu-donck-eloi-ragot.html>