

# ELOI RAGOT

F I L M C O M P O S E R

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## Biography

Eloi Ragot is a **Film Composer, Multi-instrumentalist, Producer and Sound Designer** best known for creating **intense, sensorial and immersive soundtracks**.

His works include the original music for **international TV-Series** such as **LA TRÊVE** (THE BREAK, Best French-Speaking Series Award @ Series Mania Festival 2016, 2 seasons now on **NETFLIX**), **LUCAS ETC** (Teen Series for RTBF & VRT), **KEIZERSWROUVEN** (WOMEN OF THE NIGHT, co-written with Hannes de Maeyer, Netherlands TV premiere Fall 2019), as well as the second seasons of web-series **LA THEORIE DU Y** (Jury Award @ Swiss Web Festival 2017) and **EUH** (Jury Award @ Swiss Web Festival 2017).

Besides Series, Eloi has been recently working on the Canadian feature film **RESERVOIR** and the WW2 feature documentary **THE RED ORCHESTRA** (for which he recorded with the **Budapest Symphony Orchestra**) that will both have theatrical releases early 2020.

Self-taught **pianist and guitarist**, he is also a **classically-trained trumpeter** and **studied musical analysis and writing**. Since 2008, he has composed, arranged and produced **music for over 40 films** for diverse production companies and TVs and was selected to many artist-in-residence programs including the prestigious Berlinale Talent in 2017.

He held several masterclasses in festivals such as **ARE YOU SERIES?** 2016 and **Soundtrack Cologne 2018**.

As a passionate Music Producer, Eloi likes to combine field recording, sampling, electronic and acoustics sounds to create exciting textures and soundscapes.

# Filmography (selection)

## SERIES

**EUH (Season 2)** by Brieuc de Goussencourt

Grizzly Films / RTBF / Canal+  
Comedy, Belgium, 6x9min, 2016

**KEIZERSVROUWEN (Women of the night)** by Ben Sombogaart & Dries Vos (co-composed with Hannes De Maeyer)

Rinkel Film / Hubbub Media / AVORTROS  
Drama, Netherlands/Belgium, 10x52min, Premiere Fall 2019

**LA THEORIE DU Y (Season 2)** by Martin Landmeters & Caroline Taillet

Narrativ Nation / RTBF  
Comedy, Belgium, 10x7min, 2019

**LA TRÊVE (The Break) – Season 1&2** by Matthieu Donck

Hélicotronc / RTBF / NETFLIX  
Thriller/Drame, Belgium, 20x52min, 2016 & 2018

**LUCAS ETC. - Season 1&2** by Lionel Delhaye and Jérôme Dernovi

Narrativ Nation / RTBF  
Comedy, Belgium, 52x7min, 2017 & 2018

## FEATURE FILMS

**DIE ROTE KAPELLE ( THE RED ORCHESTRA)** by Carl-Ludwig Rettinger

Lichtblick Film / IOTA Film / Vice-Versa / Arte / RBB /RTBF  
Documentary, Germany/Belgium/Israel, 160min, Cinemas in early 2020

**RESERVOIR** by Kim St-Pierre

Couronne Nord Production  
Drama, Canada, 100min, Cinemas in early 2020

## SHORT FILMS

**SPARRING PARTNERS** by Thomas Van Zuylen

Cookies Film / RTBF  
Drama, Belgium, 20min, i2019

**IRIS APRÈS LA NUIT** by Gabriel Vanderpas

Stenola Productions / Leila Films / RTBF  
Drama, Belgium, 13min, 2018

**LAST TRAIN HOME** by Ansgar Glatt

Bayerischer Rundfunk (German TV) / Pantaleon Films / Rat Pack Filmproduktion  
Thriller, Germany, 17min, 2015  
BEST MUSIC AWARD @ Underground FilmFest 2015  
NOMINATED FOR BEST MUSICAL SCORE @ Festival International du Film d'Aubagne 2016 (France)

**VIER DANACH (The four remaining)** by Julia Geiss (Music and Sound Design)

NDR (German TV) / Anne Walther – film & kommunikation  
Documentary, Germany, 45min, 2014  
GOLDEN HERKULES AWARD - SPECIAL MENTION @ Kasseler Dokfest 2014

**ES GEHT NICHTS VERLOREN (Nothing lost)** by Ketj Vaitonis

Royal Film Berlin

Drama, Germany, 18min

**SCHLEIERHAFT (Mysterious)** by Tim Ellrich

Coronado Film Production

Drama, Germany/Austria, 13min

**LOSTENGARDEN** by Nergis Usta

nu Pictures Berlin

Thriller, Germany, 22min

BEST ORIGINAL SCORE AWARD NOMINATION @ International Samobor Film Music Festival 2013

**LENIN IN VOGELSANG** by Stefanie Trambow

EVZ Stiftung / Institut für angewandte Geschichte

Documentary, Germany/Russia, 52min

## Awards & Selections

'BEST MUSIC' Award for LAST TRAIN HOME @ Underground Filmfest 2015 (WON)

'BEST ORIGINAL SCORE' Award for LAST TRAIN HOME @ Festival International du Film d'Aubagne 2016 (NOMINATED)

'BEST ORIGINAL SCORE' Award for LOSTENGARDEN @ Samobor International Film Music Festival 2013 (NOMINATED)

'BEST MUSICAL SCORE' Award for A SILENT INVITATION @ Berlin 48-hour Film Festival 2011 (WON)

### Selection to the „BERLINALE TALENTS“ Program 2017

Program for emerging filmmakers organized by the film festival

Selected from over 2.700 applicants

### Selection to the 3rd Character Professionnal Meetings

Aubagne International Film Festival - March 2016

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process. □

### Selection to the NEXT STEPS Music Program

December 2015

NEXT STEP is a program consisting of a 5-day workshop held in France in December. The aim of this project is to support the 10 short filmmakers discovered by La Semaine de la Critique as they branch out into feature films.

### Selection to the 3rd Character Professionnal Meetings

Festival International du Film Francophone – October 2015

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process. □

### Selection to the EMERGENCE artist-in-residence Program

February to May 2015

Chosen on the basis of a competitive selection process by a jury led by famous Composer Bruno Coulais (THE CHORUS, MICROCOSMOS, THE CRIMSON RIVERS).

### Selection to the Masterclass of Music Composition for Image

Aubagne International Film Festival - March 2014

The Masterclass consists of a 10-day training led by French great pianist and composer Jean-Michel Bernard, who toured with Ray Charles and composed the original music of films like THE SCIENCE OF SLEEP (Michel Gondry), HUGO CABRET (Martin Scorsese) or LOVE PUNCH (Joel Hopkins).

Chosen on the basis of a competitive selection process. □

# Services, Skills & Gear

Music composition, arrangement, orchestration & production  
Soloist or small ensemble recording & mixing  
Sound design production

Piano, Guitar & Trumpet player  
Trilingual French-English-German

Hardware & Instruments: Home Studio: Monitors, mixing consoles, div. microphones & pre-amps, Pads, upright piano, keyboards, acoustic & electric guitars, electric bass guitar, trumpet, ukulele, glockenspiel, toy piano, saz (Turkish lute), div. Percussions...

Software: Logic Studio, Pro Tools, many VST Libraries (Strings, Drums & Percussions, Ethnic Instruments...), Kontakt Complete, Sibelius ...

## Press

"Eloi Ragot imagined the musical universe of LA TRÊVE note by note"

Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 12.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/12/11/eloi-ragot-serie-la-treve-rtbf-musique-bande-son.html>

"A composition of rare intensity !!" (About the original music for LA TRÊVE/ THE BREAK)

Article from Alexandre Letren - Radio VL (French Radio & Media) - 07.2016

<http://radiovl.fr/treve-bouleversant-polar-noir-tres-noir/>

"Camera-movements are muscular – spectacular aerial shots and unsettling constant movement – the soundtrack premonitory..." (About LA TRÊVE / THE BREAK)

Article from John Hopewell - Variety - 04.2016

<http://variety.com/2016/tv/festivals/belgium-noir-the-break-first-sales-1201754960/>

"The successful Soundtrack of LA TRÊVE"

Article from Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 02.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/02/22/la-treve-serie-rtbf-son-matthieu-donck-eloi-ragot.html>

"In order to write music for web-series, one should be familiar with lots of different musical genres" (Interview about the original music for Web-Serie EUH)

Interview from Francois Jadoulle - RTBF (Belgian National TV) - 09.2016

[http://www.rtbf.be/culture/cinema/detail\\_eloi-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec-beaucoup-de-genres-musicaux?id=9409458](http://www.rtbf.be/culture/cinema/detail_eloi-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec-beaucoup-de-genres-musicaux?id=9409458)

"Creating a soundtrack for a TV-Series" (Interview about the original music for TV-Series LA TRÊVE/THE BREAK)

Interview from Yann Kerjan - Daily Mars - 09.2016

<http://www.dailymars.net/concevoir-une-bande-son-serielle-eloi-ragot-la-treve/>