

ELOI RAGOT

F I L M C O M P O S E R

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Biography

Eloi Ragot is a **Film Composer, Multi-instrumentalist, Producer and Sound Designer** best known for creating **intense, sensorial and immersive soundtracks**.

His recent works include the original music for **TV-Series LA TRÊVE (THE BREAK, 10x52min)**, which won the **BEST FRENCH-SPEAKING SERIES AWARD** at the Series Mania Festival 2016, was broadcast Prime Time on many channels including **RTBF, France 2 and SKY** and is now available on **NETFLIX**. A second season is set to be released November 2018.

In 2017, Eloi has been working on several projects including the score of the first season of TV-Series **LUCAS ETC.**, produced by Narrativ Nation and RTBF, which will be broadcast on many european channels this year. A second season is in the making too.

He also organized and held a workshop on film music for kids during the 32nd International French-Speaking Film Festival of Namur (FIFF).

Self-taught **pianist and guitarist**, he is also a **classically-trained trumpeter** and **studied musical analysis and writing**. Since 2008, he has composed, arranged and produced **music for over 40 films** for diverse production companies and TVs and was selected to various artist-in-residence programs including the prestigious Berlinale Talent in 2017.

He held several masterclasses in festivals such as ARE YOU SERIES? And **Soundtrack Cologne**.

As a passionate Music Producer, Eloi likes to combine field recording, sampling, electronic and acoustics sounds to create exciting textures and soundscapes.

Filmography

Music Composition for over 40 fictions and documentaries including:

2019

PARADISE CALLING by Nergis Usta
nu pictures / tbd
Comedy/Drama, Germany, feature in financing

RESERVOIR by Kim St-Pierre
Couronne Nord Production
Drama, Canada, feature in post-production

2018

DIE ROTE KAPELLE by Carl-Ludwig Rettinger
Lichtblick Film / IOTA Film / Arte / RBB
Documentary, Germany, Cinema 120min + TV 2x90min

LUCAS ETC. - Season 2 by Lionel Delhaye and Jérôme Dernovoi
Narrativ Nation / RTBF (Belgian TV)
TV-Series/Comedy, Belgium, 27x7min

SPARRING PARTNERS by Thomas Van Zuylen
Cookies Film / RTBF (Belgian TV)
Drama, Belgium, 20min, in production

LA TRÊVE (THE BREAK) – Season 2 by Matthieu Donck
Hélicotronc / RTBF (Belgian TV) / NETFLIX
TV-Series/Thriller/Drame, Belgium, 10x52min

2017

IRIS APRÈS LA NUIT by Gabriel Vanderpas
Stenola Productions / Leila Films / RTBF (Belgian TV)
Drama, Belgium, 13min

LUCAS ETC. - Season 1 by Lionel Delhaye, Jérôme Dernovoi and Benjamin Torrini
Narrativ Nation / RTBF (Belgian TV)
TV-Series/Comedy, Belgium, 25x7min

VAMOS by Hans Lein
RITCS Film School
Drama, Netherlands/Belgium, 27min

2016

LA TRÊVE (The Break) – Season 1 by Matthieu Donck
Hélicotronc / RTBF (Belgian TV)
TV-Series/Thriller/Drame, Belgium, 10x52min
Broadcast on France 2, RTBF, RTS, Canvas, Proximus, Ale Kino+...
Available on NETFLIX

EUH (Season 2) by Brieuc de Goussencourt
Grizzly Films / RTBF / Canal+
WebSeries/ Comedy, Belgium, 6x9min
JURY GRAND PRIZE @ Swiss Web Fest 2016

<2015

LAST TRAIN HOME by Ansgar Glatt

Bayerischer Rundfunk (German TV) / Pantaleon Films / Rat Pack Filmproduktion

Thriller, Germany, 17min

BEST MUSIC AWARD @ Underground FilmFest 2015

AUDIENCE CHOICE AWARD @ Landshuter Film Festival 2015 (Germany)

NOMINATED FOR BEST MUSICAL SCORE @ Festival International du Film d'Aubagne 2016 (France)

VIER DANACH (The four remaining) by Julia Geiss (Music and Sound Design)

NDR (German TV) / Anne Walther – film & kommunikation

Documentary, Germany, 45min

GOLDEN HERKULES AWARD - SPECIAL MENTION @ Kasseler Dokfest 2014

BROADCAST ON NDR, SRF (Switz.)

ES GEHT NICHTS VERLOREN (Nothing lost) by Keti Vaitonis

Royal Film Berlin

Drama, Germany, 18min

Selected in more than 15 festivals

AUDIENCE CHOICE AWARD @ FilmDayton 2013

JURY AWARD @ Talca Filmfest Chile 2014

SCHLEIERHAFT (Mysterious) by Tim Ellrich

Coronado Film Production

Drama, Germany/Austria, 13min

Selected in more than 30 festivals, 7 prizes including:

BEST SHORT FILM @ 20th North Carolina Gay & Lesbian Film Festival

LOSTENGARDEN by Nergis Usta

nu Pictures Berlin

Thriller, Germany, 22min

RIVER QUEST AWARD FOR BEST SHORT FILM @ Silent River Film Festival 2013

BEST ORIGINAL SCORE AWARD NOMINATION @ International Samobor Film Music Festival 2013

LENIN IN VOGELSANG by Stefanie Trambow

EVZ Stiftung / Institut für angewandte Geschichte

Documentary, Germany/Russia, 52min

VON HUNDEN UND LÖWEN (Of Dogs and Lions) by Kristine Nrecaj

Zemrafilm / NBB Produktion

Drama, Germany, 20min

Competition Filmfestival Max Ophüls Preis 2014

WIEDERSEHEN MIT MARIE (Reunion with Marie) by Jonas Bomba & Josua Zehner

Cinephiles Produktion

Thriller/Drama, Germany, 50min

Hofer Filmtage 2013

Awards & Selections

'BEST MUSIC' Award for LAST TRAIN HOME @ Underground Filmfest 2015

(WON)

'BEST ORIGINAL SCORE' Award for LAST TRAIN HOME @ Festival International du Film d'Aubagne 2016 (NOMINATED)

'BEST ORIGINAL SCORE' Award for LOSTENGARDEN @ Samobor International Film Music Festival 2013 (NOMINATED)

'BEST MUSICAL SCORE' Award for A SILENT INVITATION @ Berlin 48-hour Film Festival 2011

(WON)

Selection to the „BERLINALE TALENTS“ Program 2017

Program for emerging filmmakers organized by the film festival
Selected from over 2.700 applicants

Selection to the 3rd Character Professionnal Meetings

Aubagne International Film Festival - March 2016

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process. □

Selection to the NEXT STEPS Music Program

December 2015

NEXT STEP is a program consisting of a 5-day workshop held in France in December. The aim of this project is to support the 10 short filmmakers discovered by La Semaine de la Critique as they branch out into feature films. During the workshop, the filmmakers have the opportunity to discuss their projects with international experts and tutors as well as meet 5 young composers.

Selection to the 3rd Character Professionnal Meetings

Festival International du Film Francophone – October 2015

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process. □

Selection to the EMERGENCE artist-in-residence Program

February to May 2015

Chosen on the basis of a competitive selection process by a jury led by famous Composer Bruno Coulais (THE CHORUS, MICROCOSMOS, THE CRIMSON RIVERS).

Selection to the Masterclass of Music Composition for Image

Aubagne International Film Festival - March 2014

The Masterclass consists of a 10-day training led by French great pianist and composer Jean-Michel Bernard, who toured with Ray Charles and composed the original music of films like THE SCIENCE OF SLEEP (Michel Gondry), HUGO CABRET (Martin Scorsese) or LOVE PUNCH (Joel Hopkins).

Chosen on the basis of a competitive selection process. □

S e r v i c e s , S k i l l s & G e a r

Music composition, arrangement & production

Soloist or small ensemble recording & mixing

Sound design production

Piano, Guitar & Trumpet player

Trilingual French-English-German

Hardware & Instruments: Home Studio: Monitors, mixing consoles, div. microphones & pre-amps, Pads, upright piano, keyboards, acoustic & electric guitars, electric bass guitar, trumpet, ukulele, glockenspiel, toy piano, saz (Turkish lute), div. Percussions...

Software: Logic Studio, Pro Tools, many VST Libraries (Strings, Drums & Percussions, Ethnic Instruments...), Kontakt Complete, Sibelius ...

P r e s s

"Eloi Ragot imagined the musical universe of LA TRÊVE note by note"

Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 12.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/12/11/eloi-ragot-serie-la-treve-rtbf-musique-bande-son.html>

"In order to write music for web-series, one should be familiar with lots of different musical genres" (Interview about the original music for Web-Serie EUH)

Interview from Francois Jadoulle - RTBF (Belgian National TV) - 09.2016

[http://www.rtbf.be/culture/cinema/detail_eloï-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec- beaucoup-de-genres-musicaux?id=9409458](http://www.rtbf.be/culture/cinema/detail_eloï-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec-beaucoup-de-genres-musicaux?id=9409458)

"Creating a soundtrack for a TV-Series" (Interview about the original music for TV-Series LA TRÊVE/THE BREAK)

Interview from Yann Kerjan - Daily Mars - 09.2016

<http://www.dailymars.net/concevoir-une-bande-son-serielle-eloï-ragot-la-treve/>

"A composition of rare intensity !!" (About the original music for LA TRÊVE/ THE BREAK)

Article from Alexandre Letren - Radio VL (French Radio & Media) - 07.2016

<http://radiovl.fr/treve-bouleversant-polar-noir-tres-noir/>

"Camera-movements are muscular – spectacular aerial shots and unsettling constant movement – the soundtrack premonitory..." (About LA TRÊVE / THE BREAK)

Article from John Hopewell - Variety - 04.2016

<http://variety.com/2016/tv/festivals/belgium-noir-the-break-first-sales-1201754960/>

"The successful Soundtrack of LA TRÊVE"

Article from Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 02.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/02/22/la-treve-serie-rtbf-son-matthieu-donck-eloï-ragot.html>