

ELOI RAGOT

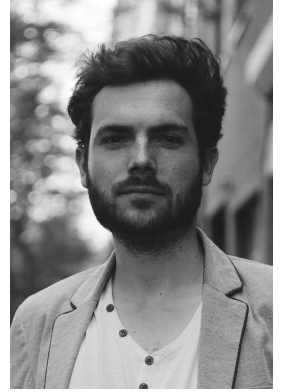
FILM COMPOSER & SOUND DESIGNER

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GEMA & SABAM member



Biography

Eloi Ragot is a **Film Composer, Musician and Sound-Designer** best known for creating **intense, sensorial and immersive soundtracks**.

His recent works include the original music for **TV-Series LA TRÊVE (THE BREAK, 10x52min)**, which won the **BEST FRENCH-SPEAKING SERIES AWARD** at the Series Mania Festival 2016, was broadcast Prime Time on many channels including **RTBF, France 2 and SKY** and is now available on **NETFLIX**.

In 2017, he also composed the soundtrack for the first season of TV-Series **LUCAS ETC.**, produced by Narrativ Nation and RTBF, which will be broadcast on many channels including **RTBF, TV5 Monde, RTS and VRT**.

Self-taught **pianist and guitarist**, he is also a **classically-trained trompeter** and **studied musical analysis and writing**.

Since 2008, he has composed, arranged and produced **music for over 40 films** for diverse production companies and TVs. Many films were selected in diverse Film Festivals such as Cannes, Max Ophüls Preis Filmfest, Hofer Filmtage, New York City Int. Filmfestival... and won prizes like best short film, audience choice, special mention or **best musical score**.

As **Sound-Designer**, Eloi likes to combine **field recording**, electronic and acoustics sounds to create particular **soundscapes**. He worked on several projects such as the documentary **VIER DANACH** (German TV NDR).

Eloi lives and works between Brussels, Paris and Berlin.

Filmography

Music Composition for over 40 fictions and documentaries including:

2017

IRIS APRÈS LA NUIT by Gabriel Vanderpas
Stenola Productions / Leila Films / RTBF (Belgian TV)
Drama, Belgium, 13min

LA TRÊVE (The Break) – Season 2 by Matthieu Donck (in post-production)
Hélicotronc / RTBF (Belgian TV)
TV-Serie/Thriller/Drame, Belgium, 10x52min

LUCAS ETC. - Season 1 by Lionel Delhayé, Jérôme Dernovoi and Benjamin Torrini
Narrativ Nation / RTBF (Belgian TV)
TV-Serie/Comedy, Belgium, 25x7min

SPARRING PARTNERS by Thomas Van Zuylén (in pre-production)
Cookies Film / RTBF (Belgian TV)
Drama, Belgium

VAMOS by Hans Lein
RITCS Film School
Drama, Netherlands/Belgium, 27min

2016

LA TRÊVE (The Break) – Season 1 by Matthieu Donck
Hélicotronc / RTBF (Belgian TV)
TV-Serie/Thriller/Drame, Belgium, 10x52min
Broadcast on France 2, RTBF, RTS, Canvas, Proximus, Ale Kino+...
Available on NETFLIX in 65 countries (incl. USA, UK & Canada)

EUH (Season 2) by Briec de Goussencourt
Grizzly Films / RTBF / Canal+
WebSerie/ Comedy, Belgium, 6x9min
JURY GRAND PRIZE @ Swiss Web Fest 2016
Online broadcast on RTBF & CanalPlay

2015

LA CULOTTE (Knickers), by Laurent Firode
Origine Films
Comedy, France, 7min
Selected in over 30 Festivals
AUDIENCE AWARD @ Rencontres du Court de Montpellier 2016
BROADCAST ON CANAL+ in 2016

LAST TRAIN HOME by Ansgar Glatt
Bayerischer Rundfunk (German TV) / Pantaleon Films / Rat Pack Filmproduktion
Thriller, Germany, 17min
BEST MUSIC AWARD @ Underground FilmFest 2015
AUDIENCE CHOICE AWARD @ Landshuter Film Festival 2015 (Germany)
NOMINATED FOR BEST MUSICAL SCORE @ Festival International du Film d'Aubagne 2016 (France)

VIER DANACH (The four remaining) by Julia Geiss (Music and Sound Design)
NDR (German TV) / Anne Walther – film & kommunikation
Documentary, Germany, 45min
GOLDEN HERKULES AWARD - SPECIAL MENTION @ Kasseler Dokfest 2014
BROADCAST ON NDR, SRF (Switz.)

2014

ES GEHT NICHTS VERLOREN (Nothing lost) by Keti Vaitonis
Royal Film Berlin
Drama, Germany, 18min
Selected in more than 15 festivals
AUDIENCE CHOICE AWARD @ FilmDayton 2013
JURY AWARD @ Talca Filmfest Chile 2014

SCHLEIERHAFT (Mysterious) by Tim Ellrich
Coronado Film Production
Drama, Germany/Austria, 13min
Selected in more than 30 festivals, 7 prizes including:
BEST SHORT FILM @ 20th North Carolina Gay & Lesbian Film Festival

2013

LOSTENGARDEN by Nergis Usta
nu Pictures Berlin
Thriller, Germany, 22min
RIVER QUEST AWARD FOR BEST SHORT FILM @ Silent River Film Festival 2013
BEST ORIGINAL SCORE AWARD NOMINATION @ International Samobor Film Music Festival 2013

LENIN IN VOGELN by Stefanie Trambow
EVZ Stiftung / Institut für angewandte Geschichte
Documentary, Germany/Russia, 52min

TANZ MIT MIR (Dance with me) by Inna Dietz
Cheshire Film Produktion
Coming-of-Age, Germany, 28min
Cannes short Film Corner 2014

VON HUNDEN UND LÖWEN (Of Dogs and Lions) by Kristine Nrecaj
Zemrafilm / NBB Produktion
Drama, Germany, 20min
Competition Filmfestival Max Ophüls Preis 2014

WIEDERSEHEN MIT MARIE (Reunion with Marie) by Jonas Bomba & Josua Zehner
Cinephiles Produktion
Thriller/Drama, Germany, 50min
Hofer Filmtage 2013

2012

HOPE FOR COLOMBIA by Raphael Buenaventura
Grace Media Production / Av-tonic
Documentary, Colombia/Germany, 52min

Awards & Selections

'BEST MUSIC' Award for LAST TRAIN HOME @ Underground Filmfest 2015
(WON)

'BEST ORIGINAL SCORE' Award for LAST TRAIN HOME @ Festival International du Film d'Aubagne 2016
(NOMINATED)

'BEST ORIGINAL SCORE' Award for LOSTENGARDEN @ Samobor International Film Music Festival 2013
(NOMINATED)

'BEST MUSICAL SCORE' Award for A SILENT INVITATION @ Berlin 48-hour Film Festival 2011
(WON)

Selection to the „BERLINALE TALENTS“ Program 2017

Program for emerging filmmakers organized by the film festival
Selected from over 2.700 applicants

Selection to the 3rd Character Professionnal Meetings

Festival International du Film Francophone – October 2017
*Meetings between producers, directors and composers.
Chosen on the basis of a competitive selection process.*

Selection to the 3rd Character Professionnal Meetings

Aubagne International Film Festival - March 2016
*Meetings between producers, directors and composers.
Chosen on the basis of a competitive selection process.*

Selection to the NEXT STEPS Music Program

December 2015

NEXT STEP is a program consisting of a 5-day workshop held in France in December. The aim of this project is to support the 10 short filmmakers discovered by La Semaine de la Critique as they branch out into feature films. During the workshop, the filmmakers have the opportunity to discuss their projects with international experts and tutors as well as meet 5 young composers.

Selection to the 3rd Character Professionnal Meetings

Festival International du Film Francophone – October 2015
*Meetings between producers, directors and composers.
Chosen on the basis of a competitive selection process.*

Selection to the EMERGENCE artist-in-residence Program

February to May 2015

Chosen on the basis of a competitive selection process by a jury led by famous Composer Bruno Coulais (THE CHORUS, MICROCOSMOS, THE CRIMSON RIVERS).

Selection to the Masterclass of Music Composition for Image

Aubagne International Film Festival - March 2014

The Masterclass consists of a 10-day training led by French great pianist and composer Jean-Michel Bernard, who toured with Ray Charles and composed the original music of films like THE SCIENCE OF SLEEP (Michel Gondry), HUGO CABRET (Martin Scorsese) or LOVE PUNCH (Joel Hopkins).

Chosen on the basis of a competitive selection process.

Selection to the 3rd Character Professionnal Meetings

Aubagne International Film Festival - March 2014

Meetings between producers, directors and composers.

Chosen on the basis of a competitive selection process.

Services, Skills & Gear

Music composition, arrangement & production
Soloist or small ensemble recording & mixing
Sound design production (atmospheres, sound effects, jingles...)

Piano, Guitar & Trumpet player
Trilingual French-English-German

Hardware & Instruments: Home Studio: Monitors, mixing consoles, div. microphones & pre-amps, Pads, upright piano, keyboards, acoustic & electric guitars, electric bass guitar, trumpet, ukulele, glockenspiel, toy piano, saz (Turkish lute), div. Percussions...

Software: Logic Studio 9, Pro Tools 11, Easwest Libraries (strings, Drums & Percussions, Ethnic Instruments...), Kontakt Complete 9, Sibelius 7...

Press

"Eloi Ragot imagined the musical universe of LA TRÊVE note by note"

Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 12.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/12/11/eloi-ragot-serie-la-treve-rtbf-musique-bande-son.html>

"In order to write music for web-series, one should be familiar with lots of different musical genres" (Interview about the original music for Web-Serie EUH)

Interview from Francois Jadoulle - RTBF (Belgian National TV) - 09.2016

http://www.rtbf.be/culture/cinema/detail_eloi-ragot-pour-creer-la-musique-d-une-webserie-il-faut-etre-a-l-aise-avec-beaucoup-de-genres-musicaux?id=9409458

"Creating a soundtrack for a TV-Series" (Interview about the original music for TV-Series LA TRÊVE/THE BREAK)

Interview from Yann Kerjan - Daily Mars - 09.2016

<http://www.dailymars.net/concevoir-une-bande-son-serielle-eloi-ragot-la-treve/>

"A composition of rare intensity !!" (About the original music for LA TRÊVE)

Article from Alexandre Letren - Radio VL (French Radio & Media) - 07.2016

<http://radiovl.fr/treve-bouleversant-polar-noir-tres-noir/>

"The successful Soundtrack of LA TRÊVE"

Article from Karin Tshidimba - La Libre (Belgian Daily Newspaper) - 02.2016

<http://laloidesseries.blogs.lalibre.be/archive/2016/02/22/la-treve-serie-rtbf-son-matthieu-donck-eloi-ragot.html>